

"Bock to Bock"

solo as played by Wes Montgomery

transcribed by Matthew Meldon

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various guitar chords and rhythmic patterns, including triplets.

Staff 1: Chords: Db_{mi}, Bb_{mi}7^{b5}, A7, Ab7, Db_{mi}, Bb_{mi}7^{b5}.
Measures 1-4.

Staff 2: Chords: A7, Ab7, Db_{mi}, Bb_{mi}7^{b5}.
Measures 5-8. Includes triplets in measures 7 and 8.

Staff 3: Chords: A7, Ab7, Db_{mi}, Eb_{mi}7^{b5}, Ab7, Db_{mi}, Bb_{mi}7^{b5}.
Measures 9-12. Includes triplets in measures 9, 10, 11, and 12.

Staff 4: Chords: A7, Ab7, Db_{mi}, Bb_{mi}7^{b5}, A7, Ab7.
Measures 13-16. Includes triplets in measures 14 and 16.

Staff 5: Chords: Db_{mi}, Bb_{mi}7^{b5}, A7, Ab7.
Measures 17-20. Includes triplets in measures 18 and 20.

Staff 6: Chords: Db_{mi}, Ab_{mi}7, Db7, Gb_{MA}7.
Measures 21-24. Includes triplets in measures 22 and 24.

Staff 7: Chords: Gb_{MA}7, Bb_{mi}7, Eb7.
Measures 25-28. Includes triplets in measures 26, 27, and 28.

23 **A7** **Ab7** **Db_{M1}** **Bb_{M1}7^{b5}**

26 **A7** **Ab7** **Db_{M1}** **Bb_{M1}7^{b5}** **A7** **Ab7**

29 **Db_{M1}** **Bb_{M1}7^{b5}** **A7** **Ab7**

32 **Db_{M1}** **Eb_{M1}7^{b5}** **Ab7** **Db_{M1}** **Bb_{M1}7^{b5}** **A7** **Ab7**

35 **Db_{M1}** **Bb_{M1}7^{b5}** **A7** **Ab7** **Db_{M1}**

38 **Bb_{M1}7^{b5}** **A7** **Ab7** **Db_{M1}** **Ab7**

41 **Db_{M1}** **Bb_{M1}7^{b5}** **A7** **Ab7** **Db_{M1}** **Bb_{M1}7^{b5}**

44 **A7** **Ab7** **Db_{M1}**

46 **Bb_{mi}7^{b5}** **A7** **Ab7**

48 **Db_{mi}** **Ab_{mi}7**

50 **Db7** **Gb_{MA}7**

52 **Gb_{MA}7** **Bb_{mi}7** **Eb7**

55 **A7** **Ab7** **Db_{mi}** **Bb_{mi}7^{b5}**

58 **A7** **Ab7** **Db_{mi}** **Bb_{mi}7^{b5}** **A7** **Ab7**

61 **Db_{mi}** **Bb_{mi}7^{b5}** **A7** **Ab7**

64 **Db_{mi}** **Eb_{mi}7^{b5}** **Ab7** **Db_{mi}** **Bb_{mi}7^{b5}**

66 **A7** **Ab7** **Db_{mi}** **Bb_{mi}7^{b5}** **A7** **Ab7**

69 **Db_{mi}** **Bb_{mi}7^{b5}**

71 **A7** **Ab7** **Db_{mi}** **Eb_{mi}7^{b5}** **Ab7**

73 **Db_{mi}** **Bb_{mi}7^{b5}** **A7** **Ab7**

75 **Db_{mi}** **Bb_{mi}7^{b5}** **A7** **Ab7**

77 **Db_{mi}** **Bb_{mi}7^{b5}**

79 **A7** **Ab7** **Db_{mi}**

81 **Ab_{mi}7** **Db7**

G^bM_A7

Musical staff 83: Treble clef, G^bM_A7 chord. Notes: G^b4, B^b4, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5. A box underlines the last two measures.

B^bm_i7

E^b7

Musical staff 85: Treble clef, B^bm_i7 and E^b7 chords. Notes: B^b4, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5. A box underlines the last two measures.

A7

A^b7

Musical staff 87: Treble clef, A7 and A^b7 chords. Notes: A4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5. Triplet markings (3) are present under the last two measures.

D^bm_i

B^bm_i7^b5

A7

A^b7

Musical staff 89: Treble clef, D^bm_i, B^bm_i7^b5, A7, and A^b7 chords. Notes: D^b4, F5, G5. Fingering: 1, 2, 3, 4, 5. Triplet markings (3) are present under the last two measures.

D^bm_i

B^bm_i7^b5

A7

A^b7

Musical staff 91: Treble clef, D^bm_i, B^bm_i7^b5, A7, and A^b7 chords. Notes: D^b4, F5, G5. Fingering: 1, 2, 3, 4, 5. Triplet markings (3) are present under the last two measures.

D^bm_i

B^bm_i7^b5

Musical staff 93: Treble clef, D^bm_i, B^bm_i7^b5, A7, and A^b7 chords. Notes: D^b4, F5, G5. Fingering: 1, 2, 3, 4, 5. Triplet markings (3) are present under the last two measures.

A7

A^b7

D^bm_i

E^bm_i7^b5 A^b7

Musical staff 95: Treble clef, A7, A^b7, D^bm_i, E^bm_i7^b5, and A^b7 chords. Notes: A4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 5. Triplet markings (3) are present under the last two measures.