

# Deluge

Solo as played by Wayne Shorter

composed by Wayne Shorter  
transcribed by Matthew Meldon

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1:  $E^b_{mi}7$  (Chord), melodic line with a triplet of eighth notes.
- Staff 2:  $E^b_{mi}7$  (Chord),  $E^b7alt$  (Chord),  $A^b7$  (Chord),  $G^b_{mi}7$  (Chord),  $C^b7$  (Chord), melodic line with a triplet of eighth notes.
- Staff 3:  $E^b_{mi}7$  (Chord),  $E^b7alt$  (Chord),  $A^b7$  (Chord), melodic line with a triplet of eighth notes.
- Staff 4:  $G^b_{mi}7$  (Chord),  $C^b7$  (Chord),  $E^b_{mi}7$  (Chord), melodic line with a slur over five notes.
- Staff 5:  $F_{mi}7^b5$  (Chord),  $B^b7alt$  (Chord), melodic line with triplets of eighth notes.
- Staff 6:  $E^b_{mi}7$  (Chord), melodic line with triplets of eighth notes.
- Staff 7:  $E^b_{mi}7$  (Chord), melodic line with a triplet of eighth notes.

24 **E<sup>b</sup>7alt** 3 3 6

25 **A<sup>b</sup>7** **G<sup>b</sup>m<sub>1</sub>7** **C<sup>b</sup>7** 3 6 5

27 **E<sup>b</sup>m<sub>1</sub>7** **E<sup>b</sup>7alt** 5 5

29 **A<sup>b</sup>7** **G<sup>b</sup>m<sub>1</sub>7** **C<sup>b</sup>7** **E<sup>b</sup>m<sub>1</sub>7** **F<sub>m<sub>1</sub></sub>7<sup>b5</sup>** **B<sup>b</sup>7alt** **E<sup>b</sup>m<sub>1</sub>7**

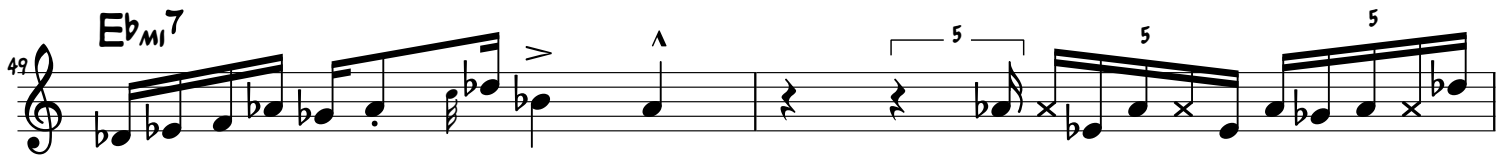
34 **E<sup>b</sup>m<sub>1</sub>7**

39 **E<sup>b</sup>m<sub>1</sub>7** **E<sup>b</sup>7alt** **A<sup>b</sup>7** **G<sup>b</sup>m<sub>1</sub>7** **C<sup>b</sup>7**

43 **E<sup>b</sup>m<sub>1</sub>7** **E<sup>b</sup>7alt** **A<sup>b</sup>7** 3

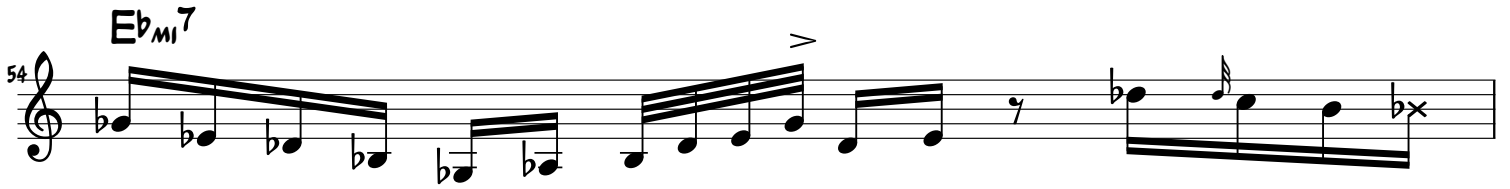
46 **G<sup>b</sup>m<sub>1</sub>7** **C<sup>b</sup>7** 3

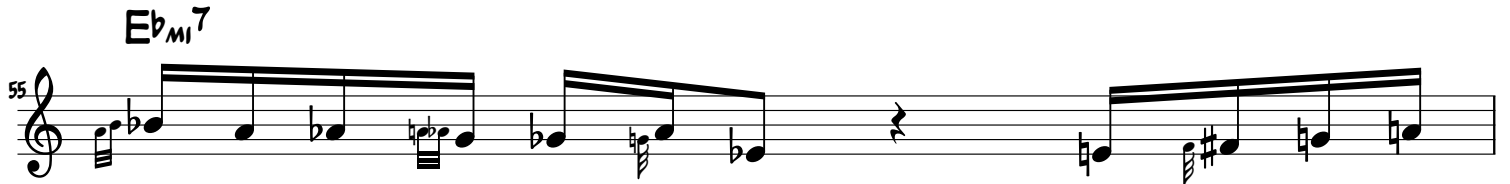
47 **E<sup>b</sup>m<sub>1</sub>7** **F<sub>m<sub>1</sub></sub>7<sup>b5</sup>** **B<sup>b</sup>7alt**

49 **E<sup>b</sup><sub>m</sub>7** 

51 **E<sup>b</sup><sub>m</sub>7** 

53 **E<sup>b</sup><sub>m</sub>7** 

54 **E<sup>b</sup><sub>m</sub>7** 

55 **E<sup>b</sup><sub>m</sub>7** 

56 **E<sup>b</sup>7alt** **A<sup>b</sup>7** 

58 **G<sup>b</sup><sub>m</sub>7** **C<sup>b</sup>7** **E<sup>b</sup><sub>m</sub>7** 

60 **E<sup>b</sup>7alt** **A<sup>b</sup>7** **G<sup>b</sup><sub>m</sub>7** **C<sup>b</sup>7** **E<sup>b</sup><sub>m</sub>7** 

64 **F<sub>m</sub>7<sup>b5</sup>** **B<sup>b</sup>7alt** **E<sup>b</sup><sub>m</sub>7** 