

All The Things You Are

Solo as played by Lee Konitz

transcribed by Matthew Meldon
from "Together Again" album

The musical score is written in 4/4 time and consists of seven staves of music. The chords and technical markings are as follows:

- Staff 1: $A\flat_{MA}7$, $G_{MI}7\flat5$, $C7$, $F_{MI}7$, $B\flat_{MI}7$
- Staff 2: $E\flat7$, $A\flat_{MA}7$, $D\flat_{MA}7$
- Staff 3: $D_{MI}7_3$, $G7$, $C_{MA}7$, $C_{MI}7$
- Staff 4: $F_{MI}7_3$, $B\flat7$, $E\flat_{MA}7$
- Staff 5: $A\flat_{MA}7$, $A_{MI}7$, $D7$, $G_{MA}7$
- Staff 6: $A_{MI}7$, $D7$, $G_{MA}7$
- Staff 7: $G_{MA}7$, $F\sharp_{MI}7\flat5$, $B7$, $E_{MA}7$

25 **C7#5** **Fmi7** **Bbmi7**

28 **Eb7** **AbMA7** **DbMA7**

31 **Db7** **Cmi7** **B07** **Bbmi7**

35 **Eb7** **AbMA7** **Gmi7b5** **C7**

38 **Fmi7** **Bbmi7** **Eb7**

41 **AbMA7** **DbMA7** **Dmi7** **G7**

44 **CMA7** **Cmi7** **Fmi7**

48 **Bb7** **EbMA7** **AbMA7**

51 *A*_{mi}⁷ *D*⁷ *G*_{MA}⁷ *G*_{MA}⁷ *A*_{mi}⁷

55 *D*⁷ *G*_{MA}⁷

57 *G*_{MA}⁷ *F*_{#mi}^{7b5}

59 *B*⁷ *E*_{MA}⁷ *C*^{7#5} *F*_{mi}⁷

63 *B*_{mi}⁷ *E*_b⁷ *A*_b_{MA}⁷

66 *D*_b_{MA}⁷ *G*_b⁷ *C*_{mi}⁷

69 *B*⁰ *B*_{mi}⁷ *E*_b⁷

72 *A*_b_{MA}⁷ *G*_{mi}^{7b5} *C*⁷

74 **F_{mi}7** **B_bmi7** **E_b7**

77 **A_bma7** **D_bma7** **Dmi7** **G7**

80 **Cma7** **Cmi7** **F_{mi}7**

84 **B_b7** **E_bma7** **A_bma7**

87 **A_{mi}7** **D7** **G_{ma}7**

89 **A_{mi}7** **D7**

92 **G_{ma}7** **F_#mi7_{b5}**

95 **B7** **E_{ma}7** **C7_{#5}**

98 **F_{Mi}7** **B^b_{Mi}7**

100 **E^b7** **A^b_{MA}7** **D^b_{MA}7**

103 **G^b7** **C_{Mi}7** **B^o7**

106 **B^b_{Mi}7** **E^b7** **A^b_{MA}7**

109 **G_{Mi}7^{b5}** **C7** **F_{Mi}7**

111 **B^b_{Mi}7**

112 **E^b7**

113 **A^b_{MA}7** **D^b_{MA}7**

115 **D_{mi}7** **G7**

116 **C_{MA}7**

117 **C_{MA}7**

118 **C_{mi}7** **F_{mi}7**

120 **B_b7** **E_bMA7**

122 **A_bMA7** **A_{mi}7** **D7** **G_{MA}7**

125 **G_{MA}7** **A_{mi}7** **D7**

128 **G_{MA}7** **F_{#mi}7b5**

131 **B7** **E_{MA}7**

133 **C7#5** **F_{mi}7** **Bb_{mi}7**

136 **Eb7** **Ab_{MA}7**

138 **Db_{MA}7** **Gb7**

140 **C_{mi}7** **B07** **Bb_{mi}7**

143 **Eb7** **Ab_{MA}7**

145 **G_{mi}7b5** **C7** **F_{mi}7** **Bb_{mi}7**