

Ive Got You Under My Skin

Solo as played by Jim Hall

by Cole Porter
transcribed by Matthew Meldon
from "Intermodulation" album

8 $F_{mi}7$ $Bb7$ $Eb_{MA}7$ $Ab7$ $G_{mi}7b5$ $C7b9$

5 $F_{mi}7$ $Bb7$ $Eb_{MA}7$ $Ab7$ $G_{mi}7b5$ $C7b9$

9 $F_{mi}7$ $Bb7$ $Eb_{MA}7$ $Ab7$

12 $G_{mi}7b5$ $C7b9$ $F_{mi}7$ $Bb7$ $Eb_{MA}7$

16 $G_{mi}7b5$ $C7b9$ $F_{mi}7$ $Bb7$ $Eb_{MA}7$ $C_{mi}7$

21 $F_{mi}7b5$ $Bb7b9$ $Eb_{MA}7$ $A13$

25 $D_{mi}7$ $G7$ $C_{MA}7$

28 *C_MA⁷* *F_MI⁷* *B^b7* *E^bM_A⁷* *A^b7*

32 *G_MI^{7b5}* *C^{7b9}* *F_MI⁷* *B^b7* *G_MI⁷*

36 *C⁷* *F_MI⁷* *B^b7* *E^bM_A⁷* *F_MI⁷*

40 *G^b7* *G_MI⁷* *C_M* *C_M/B^b* *A_MI^{7b5}* *D^{7b9}* *G_MI⁷*

44 *C⁷* *F_MI⁷* *B^b7*

47 *G_MI^{7b5}* *C^{7b9}* *F_MI⁷* *F[#]0⁷*

51 *E^bM_A⁷/G* *G_MI^{7b5}* *C^{7b9}* *F_MI⁷* *B^b7^{b9}* *E^bM_A⁷*